

1899

THE COLLECTION
OF
MODERN PICTURES

OF
R. PATERSON PATTISON, Esq.,
Of LEITH and EDINBURGH.

On Saturday, June 24, 1899.

1899
June 2
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CATALOGUE
OF THE
IMPORTANT COLLECTION OF
MODERN PICTURES
AND
WATER-COLOUR DRAWINGS
OF THE

English, Scottish and Continental Schools,

OF

R. Paterson Pattison, Esq.

DISTILLER, of LEITH and EDINBURGH:

L.57395

WHICH (by Order of the Trustee, MR. J. CAMPBELL DEWAR, C.A., Edinburgh)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 24, 1899,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY JUNE 24, 1899,

AT ONE O'CLOCK PRECISELY.

DENNER (AFTER).

- 1 HEAD OF AN OLD WOMAN
14½ in. by 11½ in.

DRAWINGS.

R. M. BALLANTYNE, 1870.

- 2 ABERDOUR HARBOUR
21½ in. by 40 in.

A. K. BROWN, A.R.S.A.

- 3 LOW TIDE
16 in. by 24 in.

F. J. DU CHATTEL.

- 4 A FRENCH RIVER SCENE, with barge
13 in. by 19 in.

E. ARDEN.

- 5 A LANDSCAPE, with fir-trees and sheep
12 in. by 19½ in.

T. B. HARDY, 1896.

- 6 VENICE: with boats and figures
19 in. by 14½ in.

T. B. HARDY, 1896.

- 7 A VESSEL TOWED INTO HARBOUR
8¾ in. by 17½ in.

T. B. HARDY, 1895.

- 8 SCHEVENINGEN
13 in. by 20 in.

T. B. HARDY, 1895.

- 9 A JETTY, with fishermen and shipping
8½ in. by 17½ in.

G. HAY, R.S.A.

- 10 THE FORTUNE-TELLER
12 in. by 16 in.

T. KELLY, 1883.

- 11 CAPE WRATH—*black and white*
13 in. by 29 in.

J. KINNEAR.

- 12 A LAKE SCENE; and A RIVER SCENE, with churches—a pair 2
13½ in. by 20 in.

G. LUCAS.

- 13 CHILDREN AT A GATE
13½ in. by 19 in.

J. MACMASTER, 1881.

- 14 FISHING BOAT ENTERING A HARBOUR: Evening
6½ in. by 9½ in.

J. MACMASTER.

- 15 A FISHING VILLAGE
6½ in. by 9½ in.

DAVID MARTIN, 1895.

- 16 A VILLAGE ON THE COAST, with figures
15½ in. by 23½ in.

DAVID MARTIN, 1895.

- 17 SAINT ANDREWS
13½ in. by 9½ in.

CLARA MONTALBA, 1875.

- 18 A FUNERAL: The mouth of the Grand Canal, Venice
16½ in. by 25½ in.

W. H. PATON, R.S.A.

- 19 LANDSCAPES AND RIVER SCENES—*a set of four* 4
10 in. by 14 in.

W. H. PATON, R.S.A.

- 20 HELEN CRAG, GRASMERE; and A STREAM—*a pair* 2
9½ in. by 14 in.

W. H. PATON, R.S.A.

- 21 NEAR LEUCHARS; and GIN HEAD 2
 $9\frac{1}{2}$ in. by 14 in.

W. H. PATON, R.S.A.

- 22 LEDAIG MOSS; and BEN CRUACHAN 2
 13 in. by $20\frac{1}{2}$ in.

W. H. PATON, R.S.A.

- 23 KINLOCH LEVEN; and DUNVEGAN, SKYE
 9 in. by 15 in.

W. H. PATON, R.S.A.

- 24 GLEN CLUNIE; and SUNSET AT ARRAN 2
 $9\frac{1}{2}$ in. by 14 in.

W. H. PATON, R.S.A.

- 25 THE WEST COAST OF SCOTLAND: Moonlight
 $13\frac{1}{2}$ in by $22\frac{1}{2}$ in.

W. H. PATON, R.S.A.

- 26 GLENCOE
 13 in. by 20 in.

W. H. PATON, R.S.A.

- 27 THE FALLS OF TUMMEL
 $9\frac{1}{2}$ in. by 14 in.

W. H. PATON, R.S.A.

- 28 A SCOTCH VALLEY
 13 in. by 20 in.

W. H. PATON, R.S.A.

- 29 KINLOCH LEVEN, with a flock of sheep
5 in. by 10 in.

T. PRINGLE.

- 30 A RIVER SCENE; and A RUSTIC COTTAGE—a pair 2
13½ in. by 9½ in.

D. SMALL.

- 31 A VILLAGE SCENE, with church
9¾ in. by 6½ in.

GOURLAY STEELL, R.S.A., 1888.

- 32 HIGHLAND CATTLE IN A STORM
27 in. by 33 in.

PICTURES.

THOMSON AND FENWICK.

- 34 A COAST SCENE, with castle
24 in. by 29 in.

D. A. C. ARTZ.

- 35 COURTSHIP
30 in. by 18 in.

BOGGS.

- 36 A HARBOUR SCENE: Low tide
20 in. by 13½ in.

SAM BOUGH, R.S.A.

- 37 DYSART
29 in. by 39 in.

G. H. BOUGHTON, R.A., 1889.

- 38 GOING TO CHURCH
19 *in.* by 14 *in.*

H. BOULENGER, 1869.

- 39 A VILLAGE SCENE: Winter
21 *in.* by 25½ *in.*

W. BEATTIE-BROWN, R.S.A.

- 40 ON THE TORRIDON, Ross-shire
9½ *in.* by 13½ *in.*

W. BEATTIE-BROWN, R.S.A., 1870.

- 41 THE WHIN-GATHERERS
26½ *in.* by 42 *in.*

G. BUNN, 1896.

- 42 THE PORT OF ANTWERP
31 *in.* by 22½ *in.*

E. S. CALVERT.

- 43 A COAST SCENE, with cows and sheep in a meadow
16 *in.* by 21½ *in.*

G. P. CHALMERS, R.S.A.

- 44 A MAN, seated, with a book
21½ *in.* by 17 *in.*

T. CHARLIER.

- 45 A SHEPHERD AND SHEEP: Storm effect
23 *in.* by 35 *in.*

J. E. CHRISTIE.

46 A SUNNY SHOWER

15½ in. by 11 in.

J. E. CHRISTIE.

47 A SLIPPERY CUSTOMER

11 in. by 7½ in.

M. MURRAY COOKESLEY, 1895.

48 THE BELLE OF POMPEII

On panel—23 in. by 19½ in.

T. S. COOPER, R.A.

49 THREE COWS IN A LANDSCAPE

19 in. by 27½ in.

C. DAUBIGNY.

50 A LANDSCAPE: Evening effect

19 in. by 31½ in.

D. FARQUHARSON, A.R.S.A., 1894.

51 KILCHURN CASTLE, Loch Awe

19½ in. by 30 in.

LUKE FILDES, R.A., 1875.

52 THE MILKMAID

12 in. by 8 in.

E. FRERE, 1864.

53 A SEAMSTRESS

10½ in. by 8½ in.

R. GALLON.

- 54 A WOODY RIVER SCENE, with faggot-gatherer
 $23\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

W. GEGERFELT.

- 55 A LANDSCAPE, with cottages, Sweden : Sunset
 $33\frac{1}{2}$ in. by 51 in.
Exhibited at Liverpool, 1886

C. MARTIN HARDIE, R.S.A., 1890.

- 56 WATCH AND PRAY
23 in. by $23\frac{1}{2}$ in.

DUDLEY HARDY, 1888.

- 57 AN ARAB ENCAMPMENT IN THE DESERT
31 in. by $24\frac{1}{2}$ in.

HARLAMOFF.

- 58 A YOUNG PEASANT GIRL
 $20\frac{1}{2}$ in by $16\frac{1}{2}$ in.

K. HEFFNER.

- 59 A FARM ON THE BANKS OF A RIVER : Bavaria
 $30\frac{1}{2}$ in. by 46 in.

K. HEFFNER.

- 60 EARLY MORNING, ZAANDAM, near Amsterdam
46 in. by 65 in.

K. HEFFNER.

- 61 UNDER THE WILLOWS
17 in. by 12 in.

K. HEFFNER.

- 62 A CHURCH ON THE BANKS OF A RIVER: Evening
 $21\frac{1}{2}$ in. by 29 in.

K. HEFFNER.

- 63 A CHURCH BY A RIVER: Twilight
 $21\frac{1}{2}$ in. by 29 in.

K. HEFFNER.

- 64 AUTUMN
 $14\frac{1}{2}$ in. by 21 in.

COLIN HUNTER, A.R.A.

- 65 A SEA PIECE, with rocks and wreck
 20 in. by 35 in.

E. ISABEY.

- 66 THE OLD FISH-MARKET, Dieppe
On panel— $13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

JOSEF ISRAELS, 1867.

- 67 GOING HOME
 30 in. by 23 in.

A. KAY.

- 68 A STREET SCENE, Quimper; and A CASTLE ON A RIVER—a pair
 13 in. by $9\frac{1}{2}$ in. 2

A. KAY.

- 69 A LANDSCAPE, with shepherd and sheep
 $14\frac{1}{2}$ in. by 17 in.

A. KAY.

70 LIME KILNS

 $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

V. LAGYE.

71 THE ORNITHOLOGIST'S SHOP

On panel—26 in. by 30 in.

J. LARGO.

72 A WINTER SUNSET

 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

B. W. LEADER, R.A., 1897.

73 A PATH THROUGH A SURREY WOOD

 $13\frac{1}{2}$ in. by 18 in.

B. W. LEADER, R.A., 1897.

74 A SURREY LANE

 $12\frac{1}{2}$ in. by 17 in.

BARON H. LEYS.

75 A VIEW IN AN OLD DUTCH TOWN, with numerous figures

 $12\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

T. McEWAN.

76 A RARE STORY

17 in. by $13\frac{1}{2}$ in.

J. MACWHIRTER, R.A.

77 VENICE : Sunshine

22 in. by 35 in.

Exhibited at the Grosvenor Gallery, 1888

J. MACWHIRTER, R.A.

78 CARTING PEAT

22 *in.* by 36 *in.*

J. MACWHIRTER, R.A.

79 A MOUNTAINOUS LANDSCAPE: Evening

25 *in.* by 44½ *in.*

J. MARIS.

80 A TOWN ON A DUTCH RIVER, with windmill and boats

23 *in.* by 18½ *in.*

J. MARIS.

81 A DUTCH FISHING-BOAT ASHORE

29 *in.* by 33 *in.*

W. MARIS.

82 THREE COWS ON THE BANKS OF A RIVER

19 *in.* by 31 *in.*

D. MARTIN.

83 HARBOUR SCENES, with fishing-boats—a pair

2

9 *in.* by 12¼ *in.*

MONTICELLI.

84 AN AUDIENCE

22 *in.* by 33 *in.*

L. C. MULLER.

85 NEGRO HEADS

2

8 *in.* by 5 *in.*

M. DE MUNKACSY.

86 MUSIC HATH CHARMS

35 in. by 28 in.

ERSKINE NICOL, A.R.A., 1871.

87 THE DOSE

17 in. by 13 in.

J. C. NOBLE, R.S.A.

88 A MEADOW ROAD

37 in. by 23 in.

W. Q. ORCHARDSON, R.A., 1865.

89 HAMLET AND OPHELIA

"*Ophelia*. My Lord, I have remembrances of yours,
That I have longed long to re-deliver;
I pray you, now receive them.

* * * *

Take these again; for to the noble mind
Rich gifts wax poor when givers prove unkind."

38½ in. by 56 in.

Exhibited at the Royal Academy, 1865

S. PARK.

90 TEA ROSES, and glass bowl

17½ in. by 29½ in.

S. PARK.

91 ROSES AND BASKET

17½ in. by 29½ in.

S. PARK.

92 PANSIES

11 in. by 14½ in.

S. PARK.

93 ROSES

$17\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

W. H. PATON, R.S.A.

94 OLD HOMES AND NEW TENANTS

39 in. by 63 in.

E. PAVY.

95 AN ARAB ENCAMPMENT

$35\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

E. PAVY, 1888.

96 A STREET SCENE, Cairo, with figures and donkeys

On panel—10 in. by 8 in.

J. PETTIE, R.A., 1889.

97 THE CHALLENGE

$39\frac{1}{2}$ in. by 27 in.

F. POETZELBERGER.

98 WANDERING MINSTRELS

41 in. by 23 in.

W. ROELOFS.

99 A VIEW IN GONDA

12 in. by 9 in.

W. ROELOFS.

100 A CANAL IN NORTH HOLLAND

11 in. by 17 in.

W. ROELOFS.

101 A BOATHOUSE, DOESBURG

On panel— $9\frac{1}{2}$ in. by 17 in.

G. ROMNEY.

102 PORTRAIT OF VISCOUNTESS MELVILLE, in white dress, with white lace head-dress : Powdered hair

*Oval—*29 in. by 24 in.

G. ROMNEY.

103 HEAD OF LADY HAMILTON, in white lace cap and robe

*Oval—*28 in. by 23 in.

PH. SADÉE.

104 AWAITING THE FISHERMAN'S RETURN

27 in. by $21\frac{1}{2}$ in.

PH. SADÉE, 1881.

105 WAITING FOR THE FISHING-BOATS

27 in. by $20\frac{1}{2}$ in.

PROFESSOR SALINAS.

106 AN ARCADIAN LANDSCAPE, with girls gathering flowers

25 in. by $56\frac{1}{2}$ in.

P. SEIGNAC.

107 A COTTAGE INTERIOR, with peasant woman and child

$12\frac{1}{2}$ in. by 9 in.

E. SEMENOWSKY, 1892.

108 GATHERING LILAC

On panel— $21\frac{1}{2}$ in. by $11\frac{1}{4}$ in.

J. SMART, R.S.A.

- 109 LOCH CORRUISK, Skye
11 in. by $17\frac{1}{2}$ in.

J. SMART, R.S.A.

- 110 OVER THE HILLS AND FAR AWAY
 $8\frac{1}{4}$ in. by 10 in.

SIR L. ALMA-TADEMA, R.A., 1872.

- 111 A GIRL RECLINING BY A FOUNTAIN
On panel—7 in. by $15\frac{1}{2}$ in.

F. R. UNTERBERGER.

- 112 CANALE TOLENTINI, Venice
43 in. by $38\frac{1}{2}$ in.

F. R. UNTERBERGER.

- 113 AT NAPLES
32 in. by 27 in.

F. R. UNTERBERGER.

- 114 A VIEW OF NAPLES
32 in. by 27 in.

A. WAHLBERG.

- 115 A COAST SCENE, with boats
24 in. by 38 in.

A. WAHLBERG.

- 116 THE MOUTH OF A RIVER, with boats: Moonlight
33 in. by 56 in.

TH. WEBER.

117 BEACHING THE FISHING-BOAT

$12\frac{1}{2}$ in. by 21 in.

TH. WEBER.

118 A FISHING VILLAGE NEAR BOULOGNE

21 in. by 33 in.

TH. WEBER.

119 A DUTCH HARBOUR, with boats and figures

$12\frac{1}{2}$ in. by 21 in.

TH. WEBER.

120 THE MOUTH OF A HARBOUR, with fishing boats

$12\frac{1}{2}$ in. by 21 in.

SIR D. WILKIE, R.A.

121 WOMEN AND CHILDREN: An eastern study

9 in. by 7 in.

FINIS.

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